

RECIPE FOR A MOSAIC OF PAINTED STORIES

BY FLOATING UNIVERSITY

Description

By painting, storytelling and sharing, we can begin to understand that what happens in one river touches all rivers - and all beings - across the world.

Ingredients

Color Palettes: a range of earthy tones like brown, green and blue

brushes for washes of color

Postcards: blank postcard-size cardboard pieces

Stories: from river and beings

Preparation

1. Hand each participant a postcard-sized cardboard and access to paint and brushes.
2. Begin the storytelling. Have the group sit comfortably. Start telling stories of beings and rivers. Don't be too detailed about the location of the rivers. Focus instead on the beings, their connection to the river, and the struggle they face due to pollution, waste and climate change.
3. Invite participants to paint in respond to the stories.
4. Collect the postcards and gather them up carefully.
5. Travel to another place. Share the postcards to a new group and tell the stories behind the paintings
6. Expand the stories. Add to the narrative with more examples of animals and rivers. Invite the artists to paint their own postcards, contributing to the evolving story.
7. Lay out all postcards, new and old, in a mosaic of painted stories.

